TROIS RONDEAUX

pour

la Guitárre seule

composés

par

Mauro Giuliani

Op. 8.

39.   N°.   Pr.

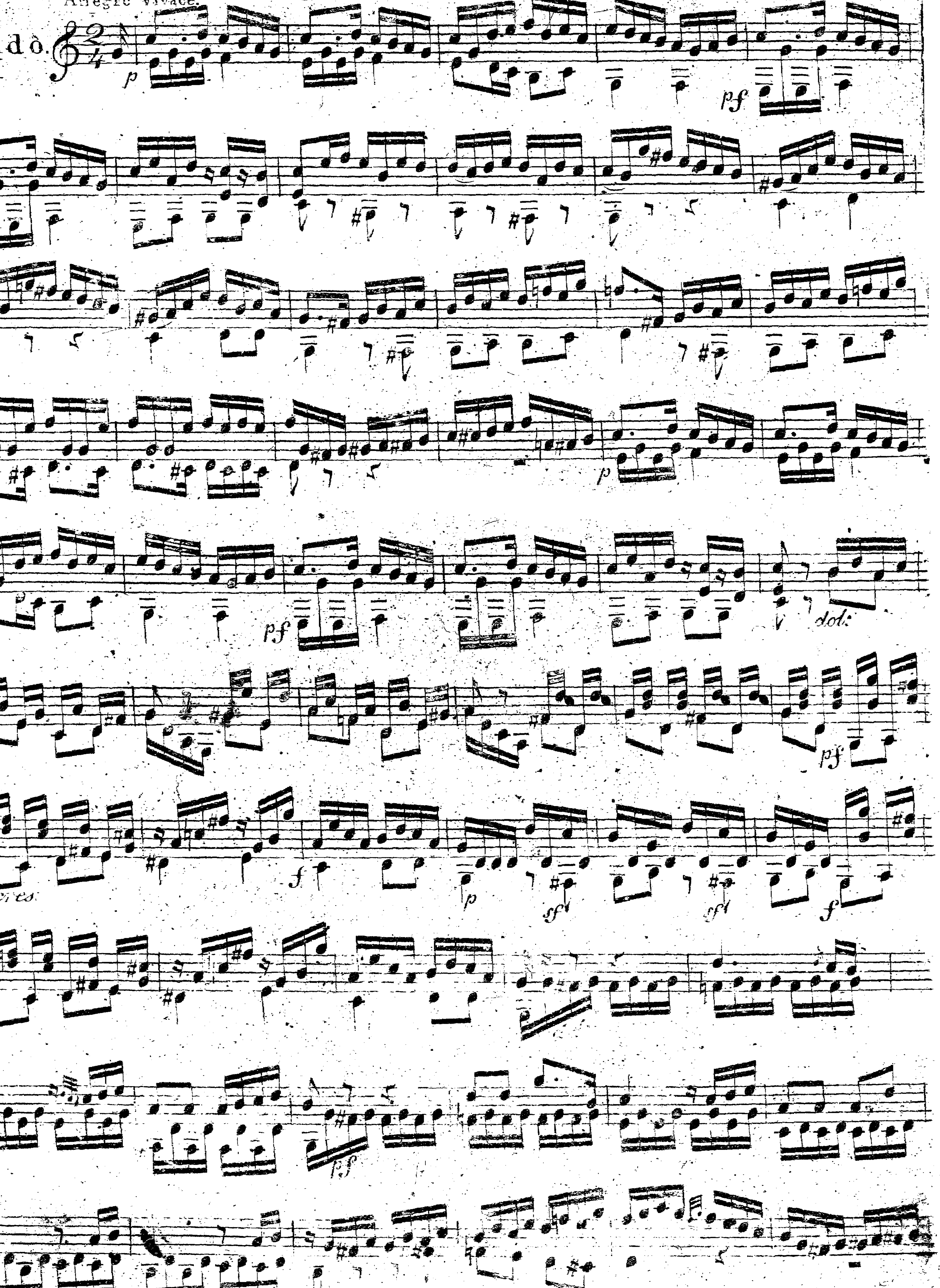
à VIENNE
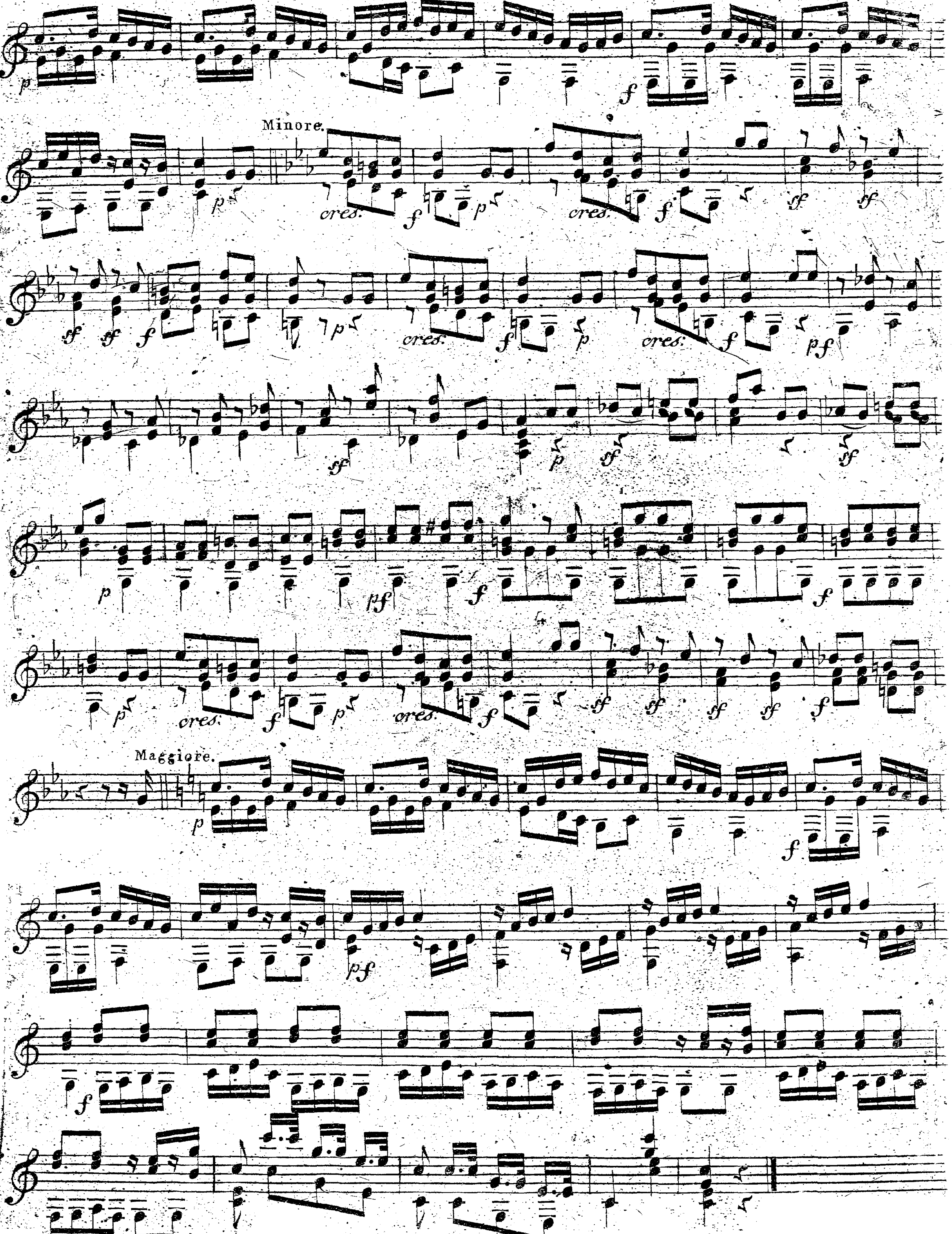
au . . . reau des arts et d'industrie

Chitarra
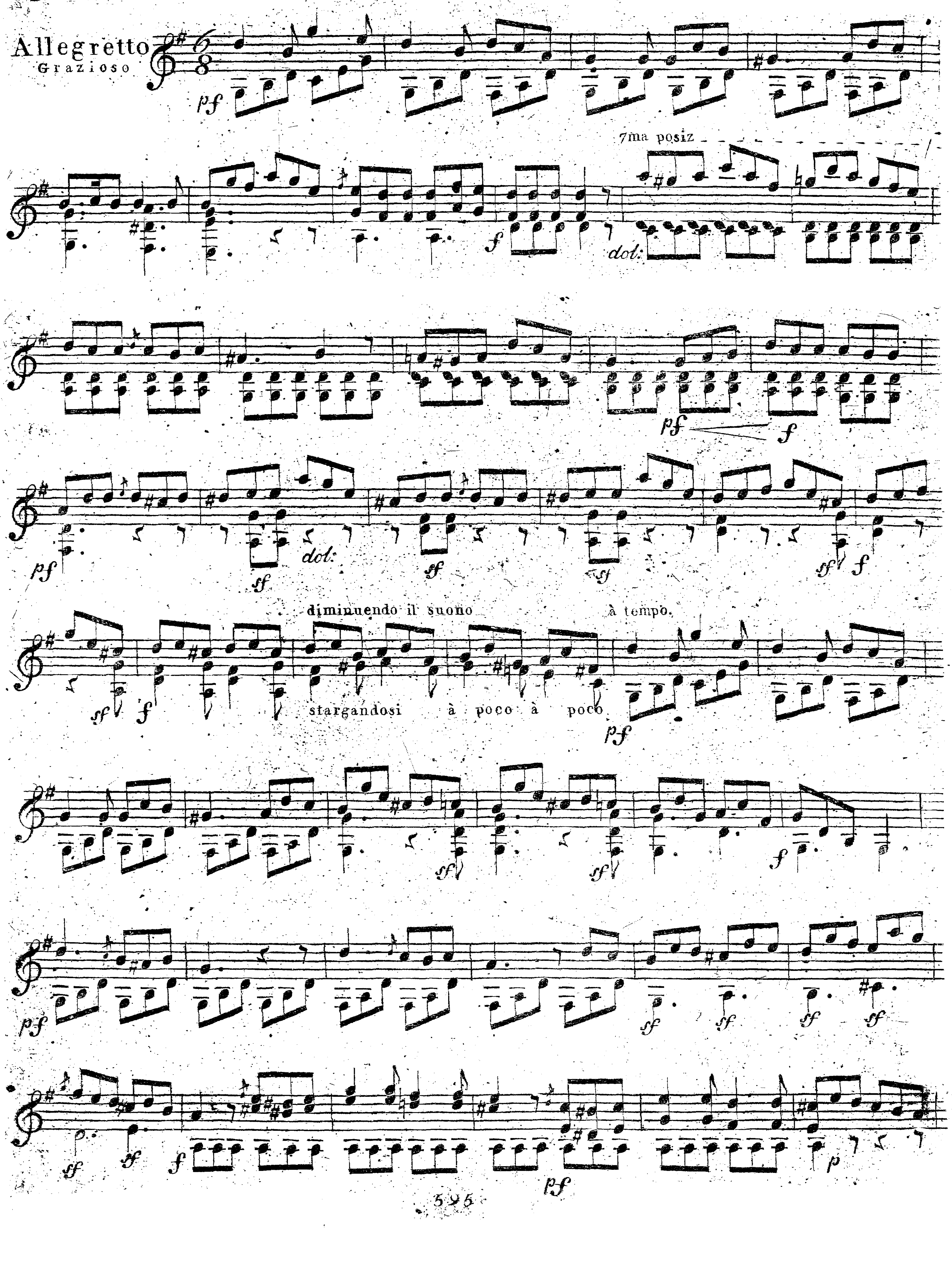
Rondò I
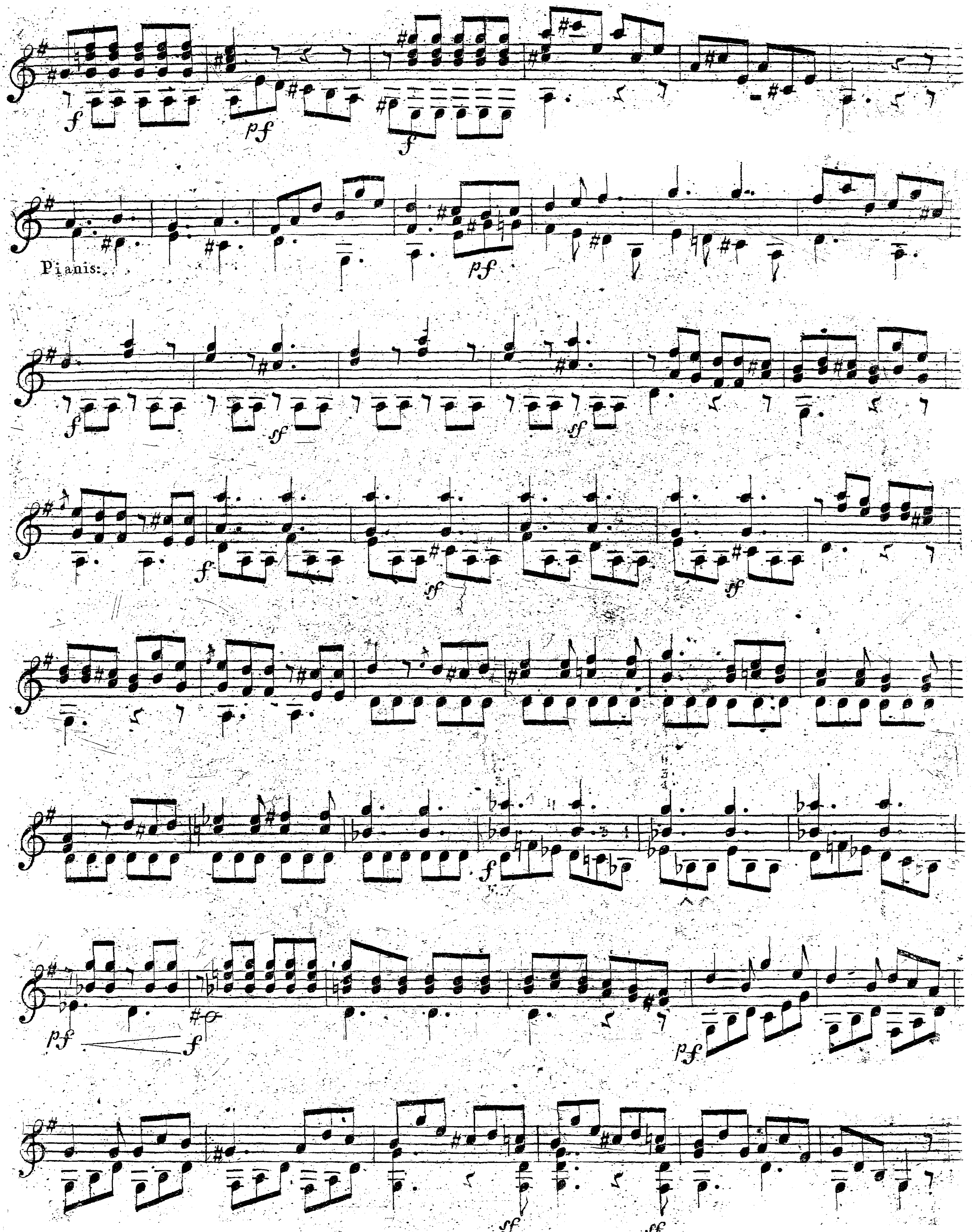
Allegro Vivace.
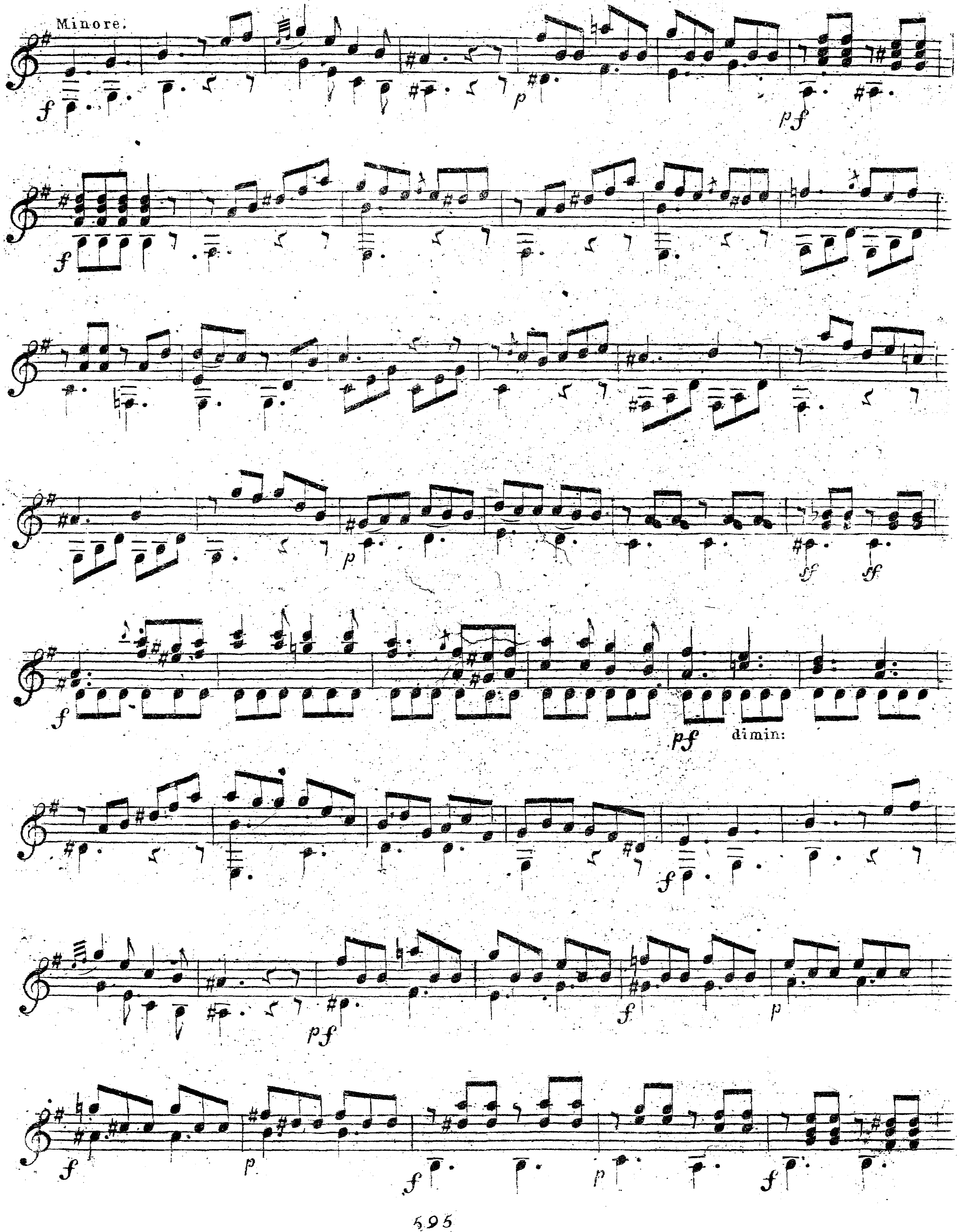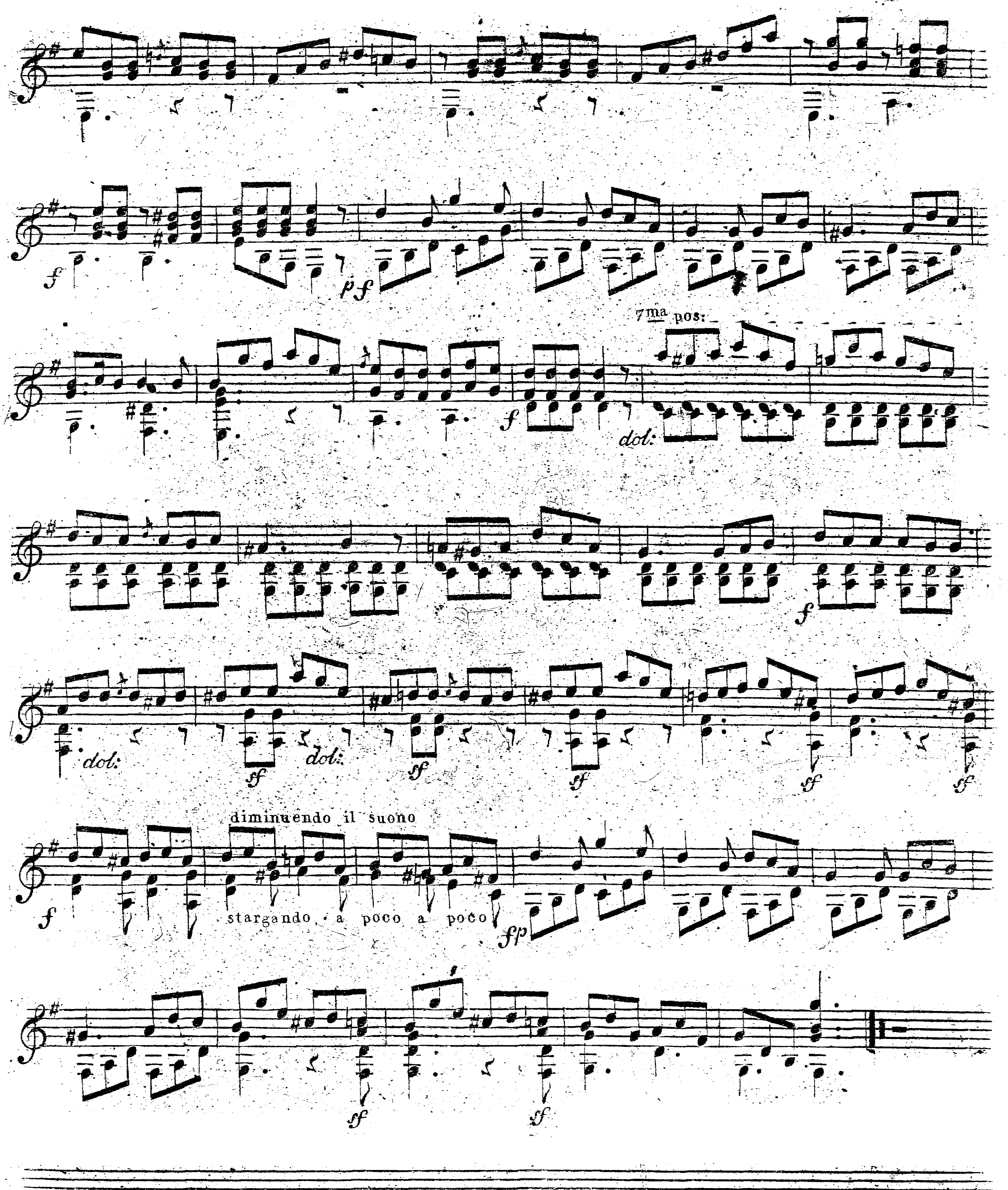



Minore.
cres.
Maggiore.

RONDO II.
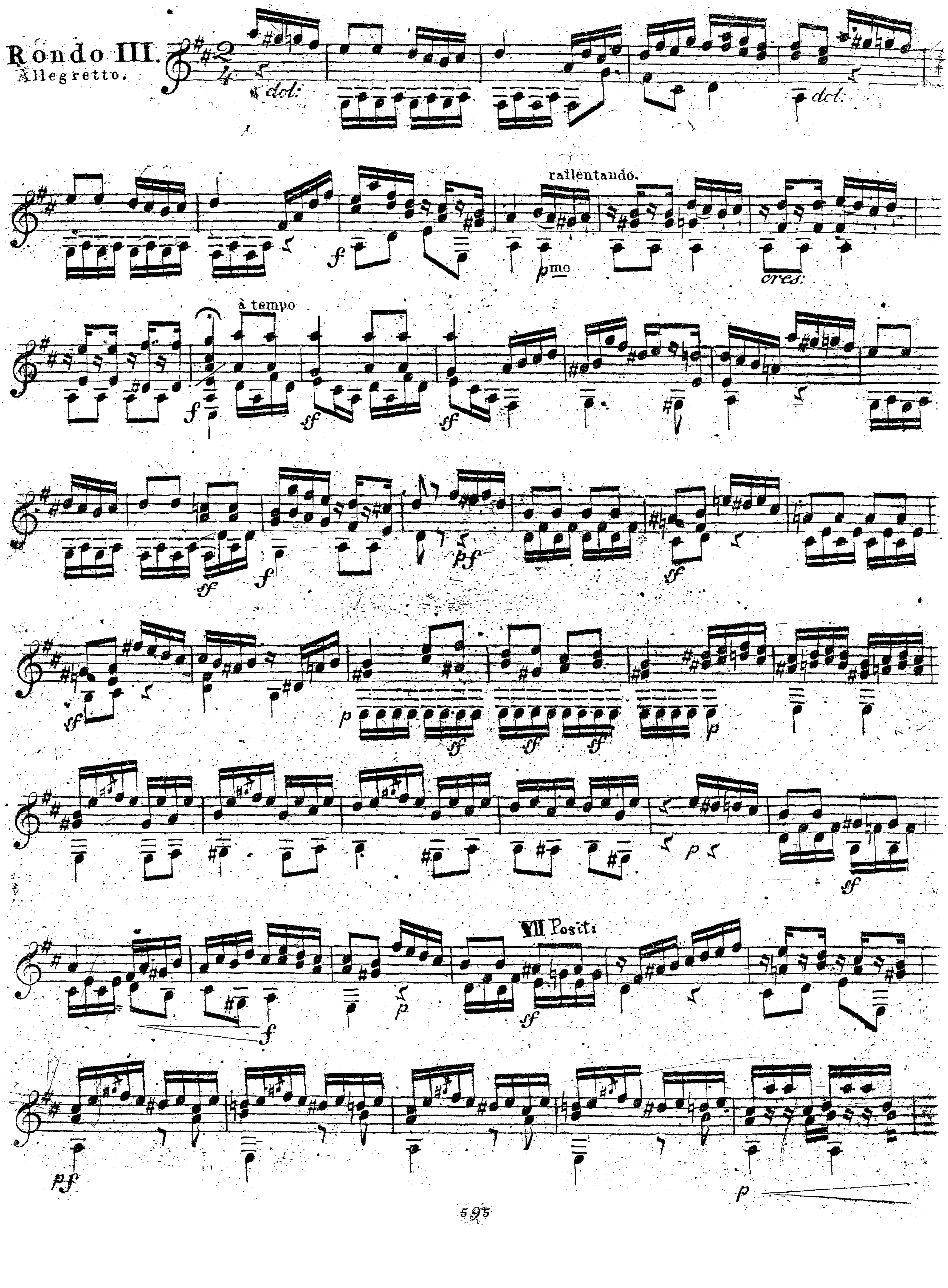

Allegretto
Grazioso
pf
7ma posiz
f
dol:
pf
f
pf
sf
dol:
sf
sf
sf
f
diminuendo il suono
à tempo.
sf
f
stargandosi à poco à poco
pf
sf
sf
f
pf
sf
sf
sf
sf
sf
sf
f
pf
p
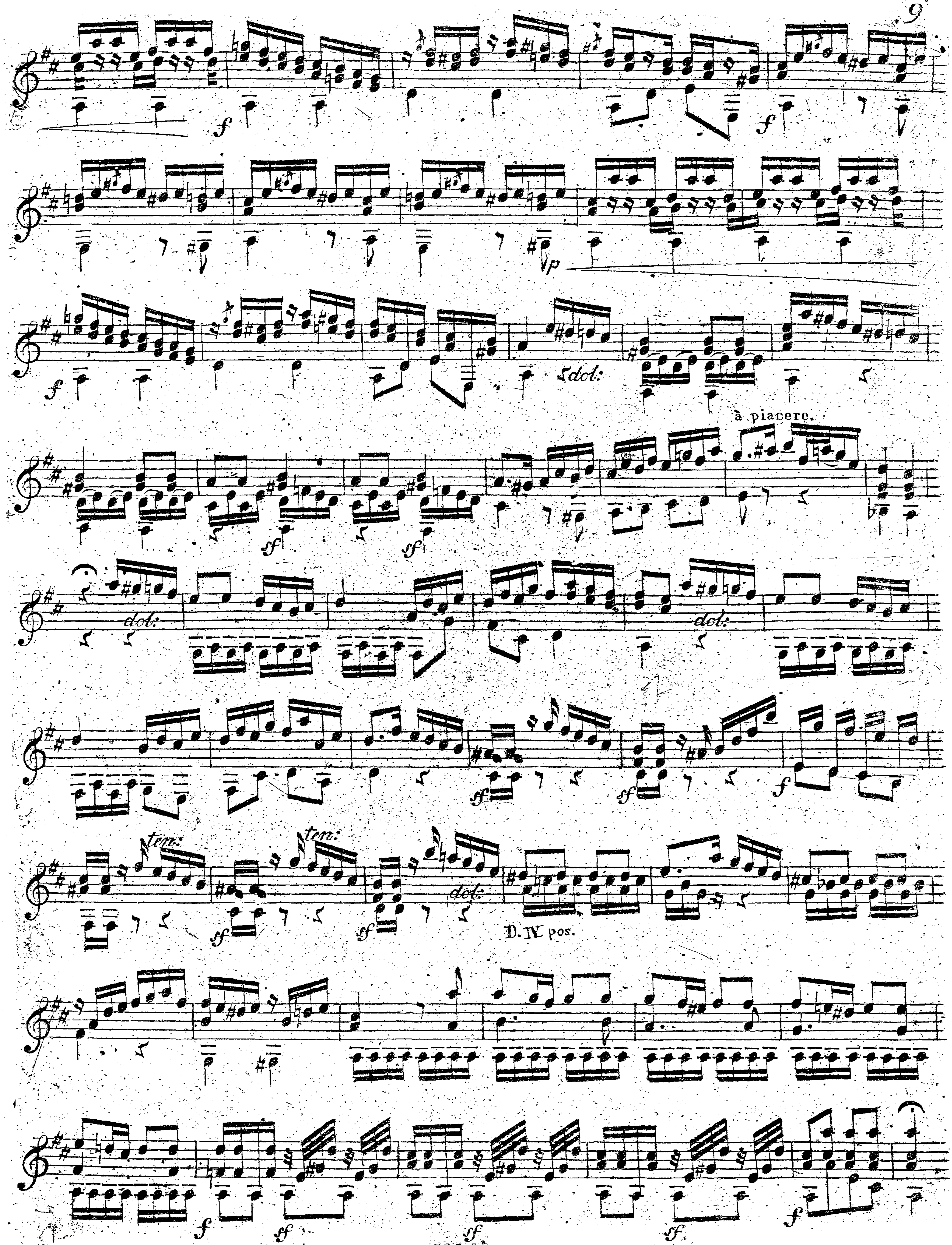

Pianis:
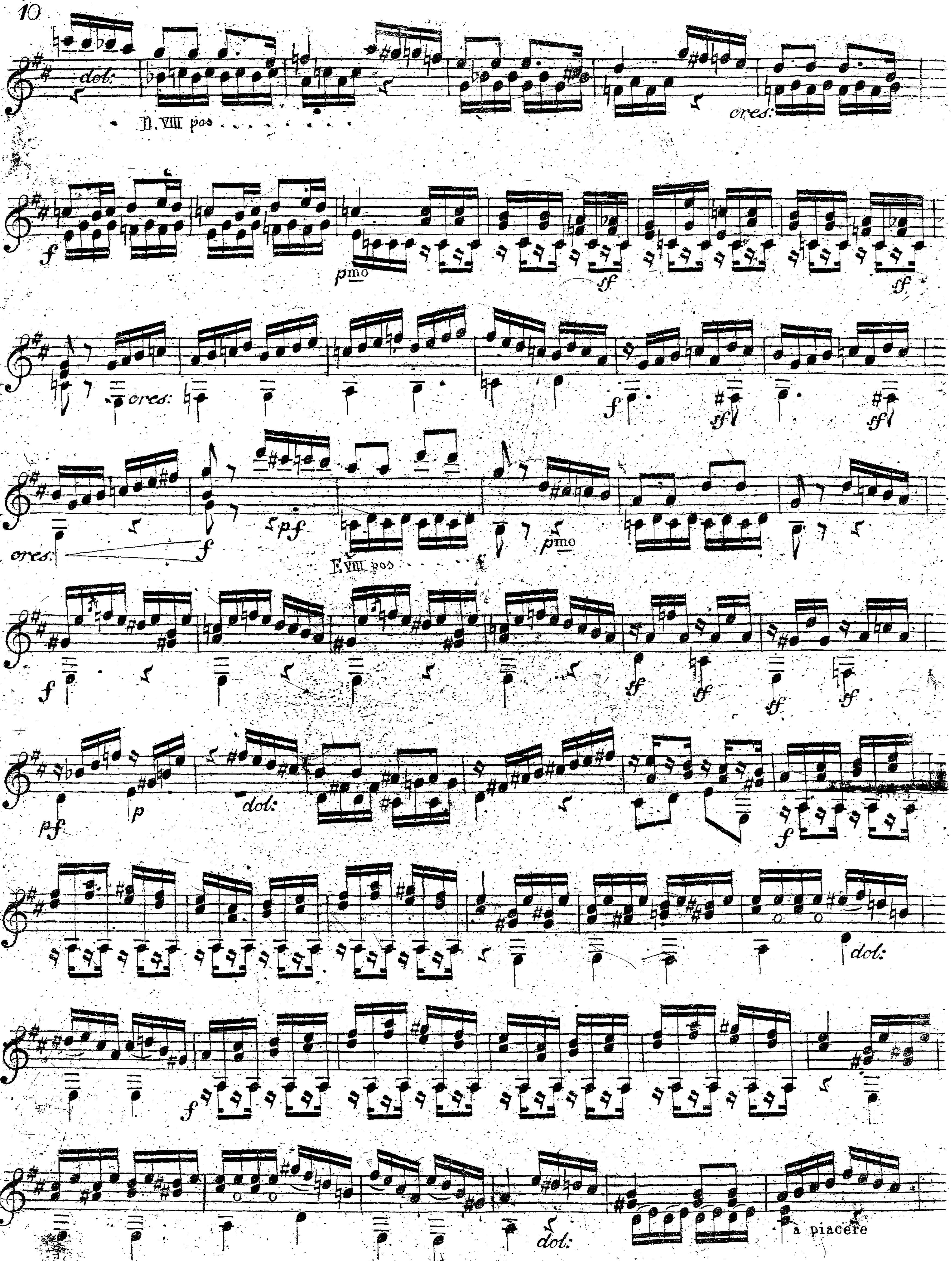

Minore.
f
p
pf
f
p
ff
ff
f
pf
dimin:
f
pf
f
p
f
p
f
p
f
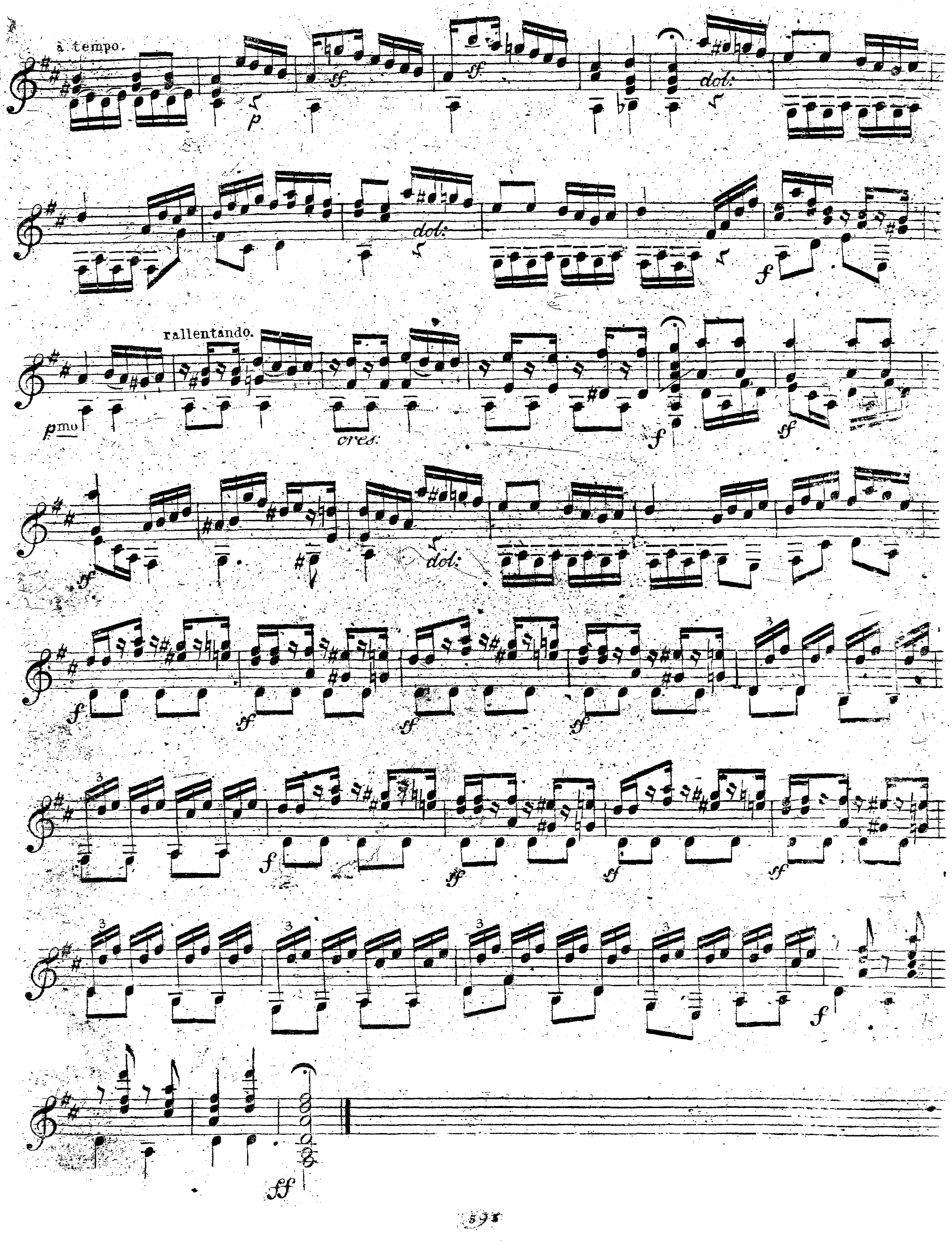

f
pf
7ma pos:
f
dol:
f
dol:
ff
dol:
ff
ff
ff
ff
diminuendo il suono
f
stargando a poco a poco
fp
ff
ff

Rondo III.
Allegretto.




dol:
à piacere.
dol:
dol:
ten:
ten:
dol:
D. IV pos.


dol:
D. VIII pos
cres:
f
pmo
sf
sf
cres:
f
sf
sf
cres:
f
pf
E VIII pos
pmo
f
sf
sf
sf
sf
pf
p
dol:
f
dol:
f
dol:
a piacere


à tempo.
p
sf
sf
dol:
dol:
f
rallentando.
pmo
cres:
f
ff
ff
dol:
f
ff
ff
ff
f
ff
ff
ff
f
ff